

COLLEGE BOARD CHARGE TO THE ARTS ACADEMIC ADVISORY COMMITTEE

Mission:

The Arts Academic Advisory Committee will advise the College Board as to the results of current research, direction, thinking, practices, and changes in the fields of dance, music, theatre, visual arts, and emerging art forms. The Committee will also advise policy decisions regarding equity, parity, and access for all students.

I. Committee Structure

The committee will be comprised of 7-8 members with a minimum of one member from each designated arts area. Other considerations impacting balance include, but are not limited to: Institutional affiliation - a balance should be maintained between secondary and post-secondary educators, geographic region, nature of professional experience, and other issues of equity as defined by the College Board. Preference is given to candidates with experience in curricula related to first-year college experience.

The Office of Academic Initiatives within the College Board will provide administrative support for the committee. The OAI will be responsible for taking and distributing minutes, as well as distribution of other materials necessary for authorization of the committee's business.

II. Terms & Conditions of Appointment

- Normally a term will be considered three years.
- No more than two committee members will complete their respective terms in the same fiscal year.
- Members are expected to attend a minimum of two Arts AAC meetings each fiscal year.
- Conditions and terms are specified in the contract between College Board and committee members.
- The chair of the committee is appointed as a member of the committee, by the Board of Trustees as recommended by the OAI.
- There will be a vice-chair of the committee whose appointment and duties will be specified at a later date.

Duties of Members:

- Act as liaison to respective fields
- Perform tasks as assigned by OAI and/or Chair of Committee
- Act as representative of College Board

Duties of Chair:

- Serve as a voting member of the Academic Assembly Council
- Present a progress report at the semi-annual meetings of the Academic Assembly Council
- Provide a written annual report for the Arts AAC membership

- In conjunction with OAI: convene, plan the agenda, and lead a minimum of two meetings annually
- Represent the committee to outside agencies
- Represent the committee at the annual College Board Forum

III. Procedures:

The primary procedural role of the committee is to make recommendations to the College Board through the Chair and the OAI.

To make such recommendations a quorum of the committee must approve. A quorum is defined as one half of the number of voting members plus one. In all cases an effort should be made to build consensus among all committee members.

Individual members or sub-committees will, at the discretion of the Chair and the OAI, produce reviews, reports and other materials. Any such material will be subject to vetting by the entire Arts AAC before being considered for further action.

IV. Charges:

The Arts Academic Advisory Committee will advise the College Board as to the results of current research, direction, thinking, practices, and changes in the fields of dance, music, theatre, visual arts, and emerging art forms. The Committee will also advise policy decisions regarding equity, parity, and access for all students.

1. To maintain a comprehensive view of important educational trends in and across their disciplines and to call to the attention of the College Board developments with particular implications for present or potential Board programs, services, and other activities. In order to do this, the committee is charged to develop position papers on important 21st Century issues for the Arts, such as

- Interdisciplinary thinking
- Horizontal curriculum
- Integration of technology in the teaching of the Arts
- Literacy in the Arts

2. To review College Board curricular materials and instructional approaches associated with the Arts proposed for use in College Board publications.

3. To make recommendations on the need for new or different programs, examinations, or new testing approaches in order to help the College Board and its test development committees maintain the appropriateness of the examinations.

- Advance the development of an AP Theater exam
 - In a letter to the Chair of the AAC present the signed proposal representing the three major national educational theater organizations and ask for next steps. These may include forming an advisory group to put together a draft outline of content and scope of such an exam.
 - Meet with the AP Program to inform of work completed thus far and sharing the proposal.

- Advance the development of an AP Dance exam
- Articulate a protocol for advancing new AP programs for the Arts in cooperation with all stakeholders

4. To assist the College Board and the relevant test development committees in providing accurate information to colleges and universities on the level of achievement assumed by the several examinations and to encourage their appropriate use in the establishment of credit/placement policies.

5. To review and make recommendations for the improvement of course descriptions, study guides, or other instructional materials related to the examinations, particularly as such materials apply across different College Board programs or services.

6. To meet with the leaders of relevant professional associations and to maintain working relationships with such associations.